

Fragile Palm Leaves

MS No 8777

Room 2A

saṅgruḥ gaṇṭhi-saṅ
vinaṇ: saṅgruḥ nīya
abhidhammatthasaṅgaha





သင်ဟာအမသရီသောကျမ၏ဂဏ္ဌိဌာနံ၊ နတ်ဥရသကသစ်ကို၊ သဟသတော၊
အကျဉ်းအားဖြင့်၊ ကာရိယံ၊ ဖြူပေလဒ်၊ တံ၊ လိုငါ၊ ဖြူလဒ်၊ လယအဘိဓမ္မတ္ထသ
ဤဟာကျမ၏ဂဏ္ဌိဌာနံ၊ ကာ၊ သာဓေတံ၊ သတော်ကောရဗြစ်ကုန်သော၊ ထိုဓမ္မာ
သင်လိုသည့်၊ မေမေ၊ ငါ၏သန္တကော၊ အထိ၊ နိဿာမေထ၊ နာလင်္ဂကုန်၊ ငါ၊ နာဂ္ဂ
လော၊ အလွန်အကြွ၊ အထုလဖြင့်ဆန့်ကြယ်သောသဒ္ဓနယ၊ အတ္ထနယဝိ
နုဋ္ဌဗြဟ္မစုံသော၊ အဘိဓမ္မာခန္ဓစက္ခ၊ မေဝယံ၊ အကျယ်ဟောအပသောပရမတ္ထ
တရားလေးပါးကို၊ အကျဉ်းအားဖြင့်ထူလွှာယူကြောင်းကောရဗြစ်သောအဘိ
ဓမ္မတ္ထသဤဟာကျမ၏ဂဏ္ဌိဌာနံ၊ လိုသောအရာအနုရုတ္တိ၊ ကြာမဟာထေရ
ဇုတိသညာ၊ ဖြူစာပသောကျမ၏ဂဏ္ဌိဌာနံ၊ ထုပသညာဓမ္မာ၊ ကာလန္တ၊ ရတနတ္ထယ

222

သင်္ကြန်တော်

[illegible]

သုတေသနစာအုပ်

[illegible]

[illegible]

ਅੰਤਿਮ ਸ਼ਬਦ

بسم الله الرحمن الرحيم

[illegible]

... 24/25 ...

LD

62

2014年12月

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark, circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a single column, with some lines starting with a small mark that looks like a stylized 'S' or 'C'. The overall appearance is that of an old, handwritten document.

[illegible]

2. *Phyllanthus* : 1

ကံ့.

24. 11. 1904.

مجلسه ۱۰۰

புதிதாய்த் தோன்றிய

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Sept. 10, 1909

महेश्वर

Sept 11, 1904

[The following text is extremely faded and largely illegible due to poor scan quality. It appears to be a long passage of Burmese script.]

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

151

1900

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

[illegible]

၁။ သတ္တဝါတို့သည် နိဗ္ဗာန်သို့ ရောက်ရှိရန် အလှူဒါနကို ပြုလုပ်ရမည်။
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2010/01/01

[illegible]

ਅੰਤਰਿਕ ਸ਼ਕਤੀ

... १५५५ ...

[illegible]

8

အနောက်တောင်

8

مجلسه اول

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two dark, irregular spots on the page, one near the center and one towards the right, which appear to be ink blots or damage to the paper. The overall appearance is that of an old, possibly leather-bound manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The text is written on a single sheet of paper, which shows signs of age and wear. The ink is dark, and the paper is a light, aged color. The overall appearance is that of a historical document, possibly a letter or a record from the 16th or 17th century.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in the top left corner, possibly a title or reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

[The following text is extremely faint and largely illegible due to extreme blurring or fading.]

90

ਅੰਤਰਿ ਗੰਢੁਕਾ ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, which shows signs of age and wear, including some staining and a small dark mark near the center.

187

[illegible]

உயிர்வாழ்வு

Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be a historical form of a South Asian language. The paper is aged and shows signs of wear, including two dark circular spots.

255

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and fills most of the page. There are two distinct dark circular marks, possibly holes or ink smudges, on the right side of the page.

805

သက်တမ်း ၁၀၀ နှစ်

9.

[Faint handwritten text]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible in the middle of the page, suggesting a process of revision or erasure. The paper is aged and shows signs of wear, including discoloration and slight creasing.

2. 1901

[illegible]

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots or ink blotches visible on the page, particularly in the middle section.

W. J. F. 1892

1905

[illegible]

2

1905

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The text is written on a piece of aged, slightly discolored paper. There are some dark spots and stains on the paper, particularly in the middle section. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The text is written on a piece of aged, slightly discolored paper. There are some dark spots and stains on the paper, particularly in the middle section.

1890

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several dark ink blotches or corrections visible, particularly in the middle section of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a note at the end of the document.

[illegible]

[illegible]

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[illegible]

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely packed and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.

1890

[illegible]

Sept 10, 1904

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and some small stains. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

[illegible]

သုတ္တံပိတကဏ္ဍ -

မဂ္ဂဒါယိက

1900

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with some visible staining and wear.

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[illegible]

24750000

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots or ink blots on the page, particularly in the middle section.

Handwritten text in the top right corner, likely a title or reference note.

Main body of handwritten text in Devanagari script, consisting of approximately 10 lines. The text is densely written and appears to be a historical or religious document.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, stylized characters or symbols interspersed within the text, possibly indicating the start of new sections or serving as decorative elements. The ink is dark, and the paper shows signs of age and wear.

[illegible]

1. *Strophomena*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and ink bleed-through visible on the page.

အပြုအမူနှင့်ပတ်သက်၍

Handwritten notes in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans most of the page width.

21/10/1905

میں نے یہ سب کچھ دیکھا ہے

5

وہاں پہنچنے کی تیاری ہے

Age Group	Percentage
18-24	22%
25-34	28%
35-44	18%
45-54	15%
55-64	12%
65-74	8%
75-84	5%
85+	2%

1905

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to damage or intentional markings. The text is written on aged, slightly discolored paper.

[illegible]

ਅੰਮ੍ਰਿਤਸਰ, ੨੨ ਮਾਰਚ ੧੯੨੨

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two dark ink blotches or holes visible in the middle of the page, one on the left and one on the right, which may be remnants of binding or damage to the original document.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

1890

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written on a light-colored, possibly aged, paper or parchment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are some dark ink blotches and variations in line spacing throughout the text.

[illegible]

20. 10. 1902

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in line spacing throughout the text.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely packed and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is dense and appears to be a continuous passage.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being significantly longer than others, suggesting a mix of full sentences and fragments. The script is dense and flowing, characteristic of early modern European handwriting. There are some dark spots and ink bleed-through visible on the page.

2

အလွန်အမင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some ink bleed-through visible from the reverse side of the page.

Handwritten text in a cursive script, likely a signature or a title, located at the bottom right of the page.

620

2. *Acidobacterium* sp.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some corrections and deletions visible. The script is dense and flowing, characteristic of historical cursive handwriting. There are several lines of text, with some parts crossed out or written over. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a single line across the page, with some corrections and deletions visible. The script is dense and flowing, characteristic of historical cursive handwriting. There are several lines of text, with some parts crossed out or written over. The ink is dark, and the paper appears aged and slightly discolored.

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, organized into approximately 10 horizontal lines. The text is dense and fills most of the page.

Small handwritten text or mark in the bottom left corner.

Handwritten marginal note in the top right corner.

Handwritten marginal note in the top left corner.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink blotches or holes, one located roughly in the middle of the page and another towards the right side. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and appears to be a continuous passage.

Small handwritten text in the top left corner, possibly a marginal note or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible within the text, particularly in the middle section. The paper is aged and shows signs of wear, including discoloration and slight damage at the edges.

4. $\left(\frac{1}{2} \right)^2 = \frac{1}{4}$

2

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and ink bleed-through visible on the page.

عبدالمجید بن عبدالمطلب

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two dark, circular ink blotches or holes visible on the page, one near the center-left and one near the center-right. The script is dense and flowing, with many ligatures and diacritics. The paper appears aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Small handwritten mark or signature in the bottom left corner.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and variations in letter forms. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.



مقدمه بر عهدہٴ اولیٰ

உருவம்

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections throughout the text, particularly in the middle section. The paper is aged and shows some staining and wear along the edges.

1965 -

[illegible]

... ۱۰۰ ...

②

Spencer



अष्टादशः

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

4530.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. There are several dark, irregular spots or stains on the page, particularly in the middle and lower sections. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or date.

[illegible]

[illegible]

Handwritten text in the top right corner, possibly a title or page number.

Main body of handwritten text in a cursive script, organized into approximately 10 horizontal lines. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

1580

Handwritten text in the top right corner, possibly a title or reference.

Handwritten text in the top left corner, possibly a title or reference.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

aprobado

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of script. The text is written in a cursive style and appears to be a continuous passage.

Small handwritten mark or characters in the bottom left corner.

[illegible]

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, spanning most of the page.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The paper appears aged and slightly discolored.

Chengdu

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the center and towards the right side. The paper is aged and shows signs of wear, including discoloration and slight fraying at the edges. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script. The text is written in a cursive style and appears to be a continuous passage.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

1. *U. laticollis* (Cresson)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent dark ink blotches or holes in the center of the page, one on the left and one on the right, which appear to be damage or intentional markings. The script is dense and flowing, characteristic of historical cursive handwriting.

မိမိတို့အားလုံး

1. *Phragmites australis* (Cav.) Trin. ex Steud.

[illegible]

၁၄၆၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على سيدنا محمد
الذي بعثه الله فينا رحمة ورحمة
واسعة لا تحصى
والله اعلم بالصواب

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right side. The paper is aged and slightly discolored.

محمد بن عبد الله بن محمد

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of an old, handwritten document.

[Faint handwritten text, likely bleed-through from the reverse side.]

[illegible]

[illegible]

2015/10/15

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the bottom left corner.

[illegible]

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or reference.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side. The overall appearance is that of a historical record or a personal letter.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper with a horizontal fold line visible near the bottom. The text is written in a dark ink, and the paper shows signs of age and wear.

Chrysomela

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written in a dark ink on a light-colored, aged paper.

مجلس

[illegible]

Handwritten text in a cursive script, likely Burmese, spanning multiple lines. The text is written on aged, slightly discolored paper. There are several lines of text, with some lines starting with large, stylized characters that may be part of a title or section header. The script is dense and flowing, characteristic of traditional Burmese calligraphy. A horizontal line is drawn across the middle of the page, separating the upper and lower sections of text. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

پیشوئی

1900

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page, with some corrections and deletions visible. The script is dense and flowing, characteristic of historical cursive handwriting. There are several dark ink blotches and some faint markings throughout the text, suggesting age and use. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

[illegible]

وہ (ج) ۱۲۵۰: ۱۲۵۱

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, possibly parchment or paper, background.

1907

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of historical cursive. There are two prominent dark circular ink marks or holes on the page, one located roughly in the middle of the third line and another in the middle of the fifth line. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written on a light-colored, possibly aged, paper or parchment.

6. 1. 1950

[The page contains dense handwritten text in Burmese script, which is mostly illegible due to fading and bleed-through from the reverse side.]

23

1895

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration along the edges.

5

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two dark, circular ink blotches or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely packed and appears to be a continuous narrative or list. There are several dark ink blotches or holes visible in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten marginal note in the top right corner.

Handwritten marginal note in the bottom right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note in the top left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The paper is aged and slightly discolored.

Q. 200

الحمد لله

[illegible]

مجلس شورای ملی

၁၆၆၆ ခုနှစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear, discoloration, and some ink bleed-through from the reverse side. The text is organized into several lines, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but clearly old piece of paper.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and appears to be a continuous passage.

Handwritten text in the top left corner, possibly a page number or marginal note.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

1895

85

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The text is written on a piece of aged, slightly discolored paper. There are some dark spots and stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

تبریز

52

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections throughout the text, particularly in the middle section. The paper is aged and shows signs of wear, including discoloration and small stains.

Handwritten marginal note in the top right corner.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten marginal note on the left side, possibly indicating a page number or section marker.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including a large dark stain in the center.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a marginal note or a separate entry. It is written in a similar style to the main text but is positioned on the right side of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are several dark ink blotches or holes visible in the middle of the page, possibly from binding or damage. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The text is written on a light-colored, aged paper.

20 Feb 1902

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a historical document or a page from an old book.

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page. The script is dense and characteristic of early modern European handwriting. There are several dark ink blotches and some fading throughout the document, particularly in the center and right-hand side.

Handwritten text in the left margin, possibly a reference or note.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, organized into approximately 10 horizontal lines. The text is dense and fills most of the page.

Small handwritten mark or signature in the bottom left corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in line spacing throughout the document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in multiple columns across several lines.

1866

[illegible]



[The following text is extremely faded and largely illegible due to significant fading and bleed-through from the reverse side of the page. It appears to contain several lines of handwritten script.]

[illegible]

உதிர்த்து

2700

(22)

26. 11. 11.

cos

4 5 7

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page. There are some ink blots and variations in line spacing, suggesting it was written by hand. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark, and the handwriting is consistent throughout the page.

93

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and characteristic of early modern European handwriting.

3

From July 21

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in a cursive script, likely a historical document or manuscript. The text is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The handwriting is characteristic of the 18th or 19th century, possibly from a European or American source. The text appears to be a continuous narrative or a list of items, with some words and phrases being repeated or emphasized. The overall appearance is that of a well-preserved but aged historical record.

19



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

“C”

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a formal letter or a record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a formal letter or a record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible paper texture and some staining.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a legal or administrative record. The paper shows signs of wear, including two prominent dark circular holes, likely from binding or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The paper shows signs of wear, including small dark spots and a slightly uneven texture.

[The page contains dense handwritten Burmese script.]

6

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text appears to be a list or a series of entries, possibly related to a legal or administrative record. The handwriting is somewhat faded and the ink is dark, suggesting it is an older document. The text is written in a cursive script, likely a historical form of a European language. The text is organized into several lines, with some lines starting with a large initial letter. The text is somewhat faded and the ink is dark, suggesting it is an older document. The text is written in a cursive script, likely a historical form of a European language. The text is organized into several lines, with some lines starting with a large initial letter. The text is somewhat faded and the ink is dark, suggesting it is an older document.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a single column and appears to be a continuous passage of prose. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

[illegible]



60

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible texture and minor staining.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains. The text is written in a single column and appears to be a continuous passage of prose.

207

[illegible]

27.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

(7)

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The paper is aged and yellowed, with some visible wear and tear.

$$u^{\frac{1}{2}}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The paper shows signs of wear, including two prominent dark circular holes, possibly from binding or damage. The overall tone of the document is formal and historical.

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270°

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters. The ink is dark, and the paper shows signs of wear and discoloration.

[illegible]

[illegible]

